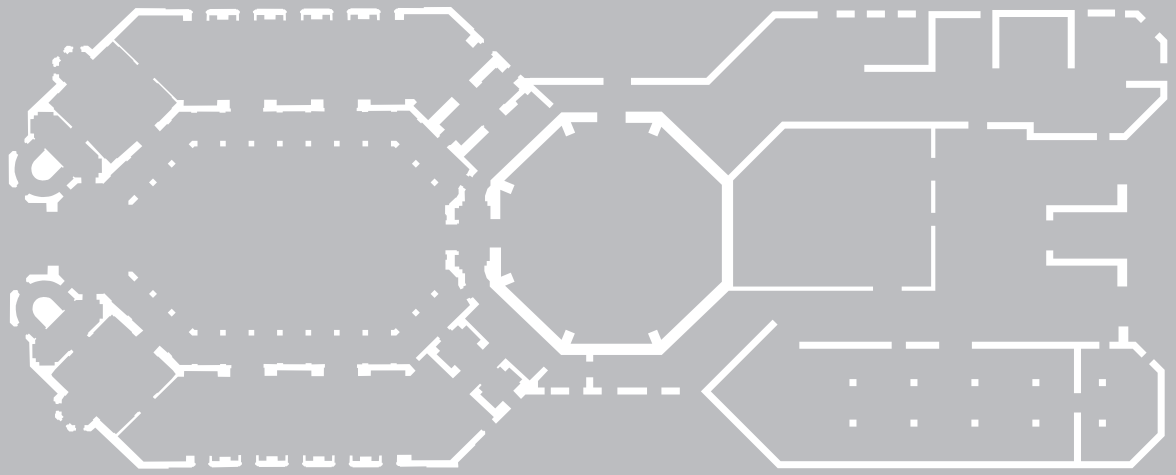


silent green

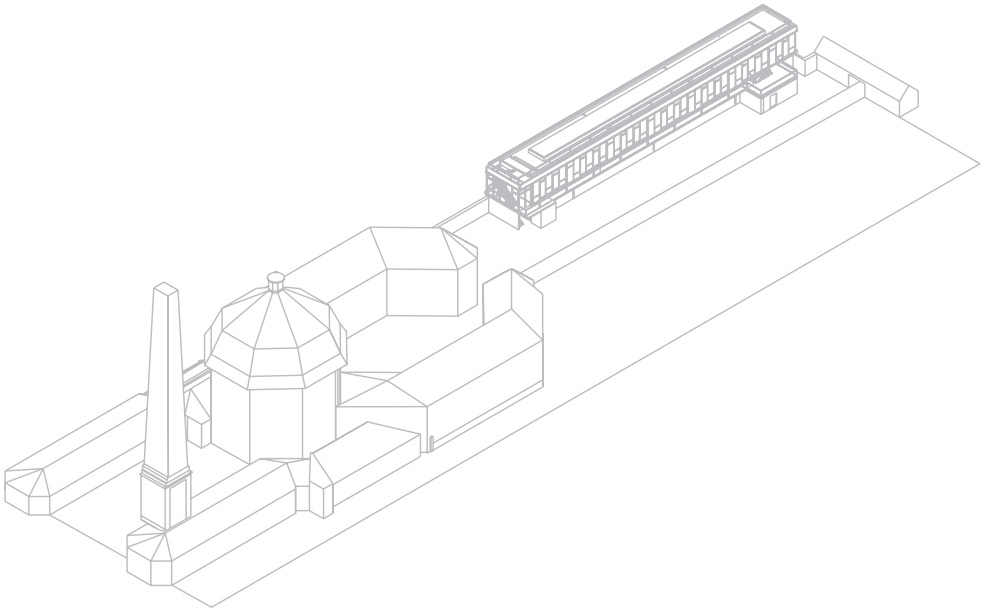
SILENT GREEN

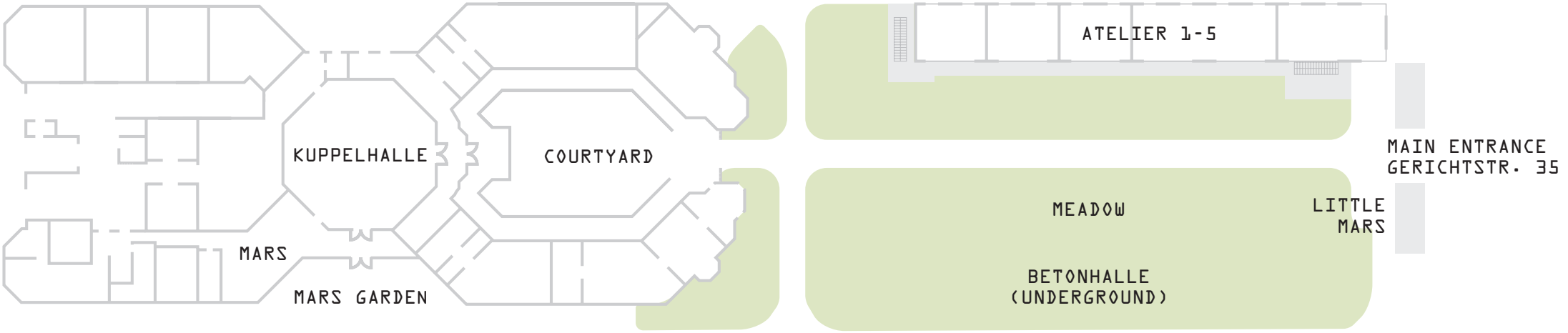
silent green is an event venue and independent project that has found a unique home in Berlin in the historic premises of the former crematorium in Wedding.

As an independent venue and interdisciplinary production site in the field of art and culture, silent green also rents out its event spaces to outside projects. This is meant to create a space of overarching encounter and participation, where networks and communication spaces can form – between practice and theory, research and application, production and presentation.

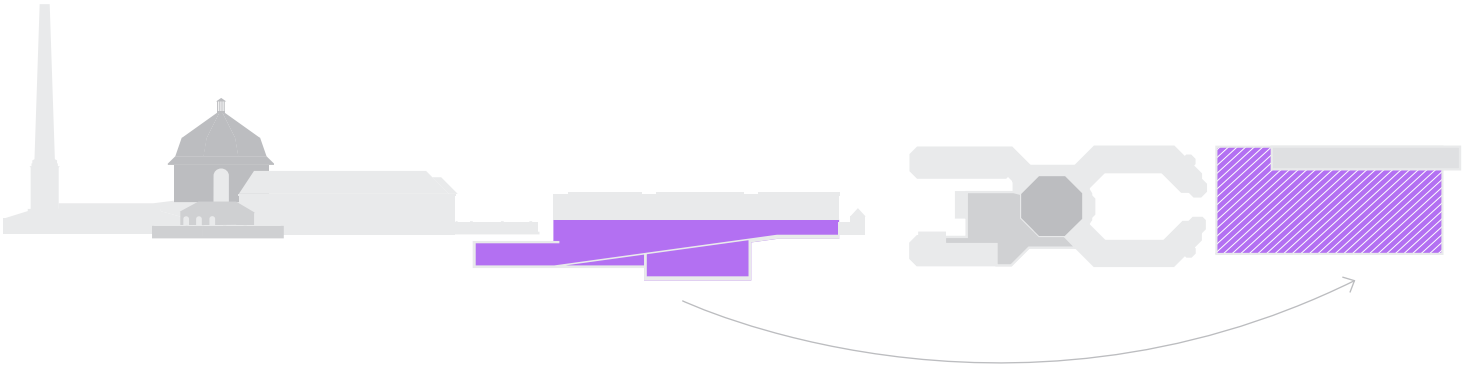
Our in-house gastronomy, MARS I Café & Bar, provides a respite from the urban hustle and bustle and a place for renters, audience, and locals to come together.

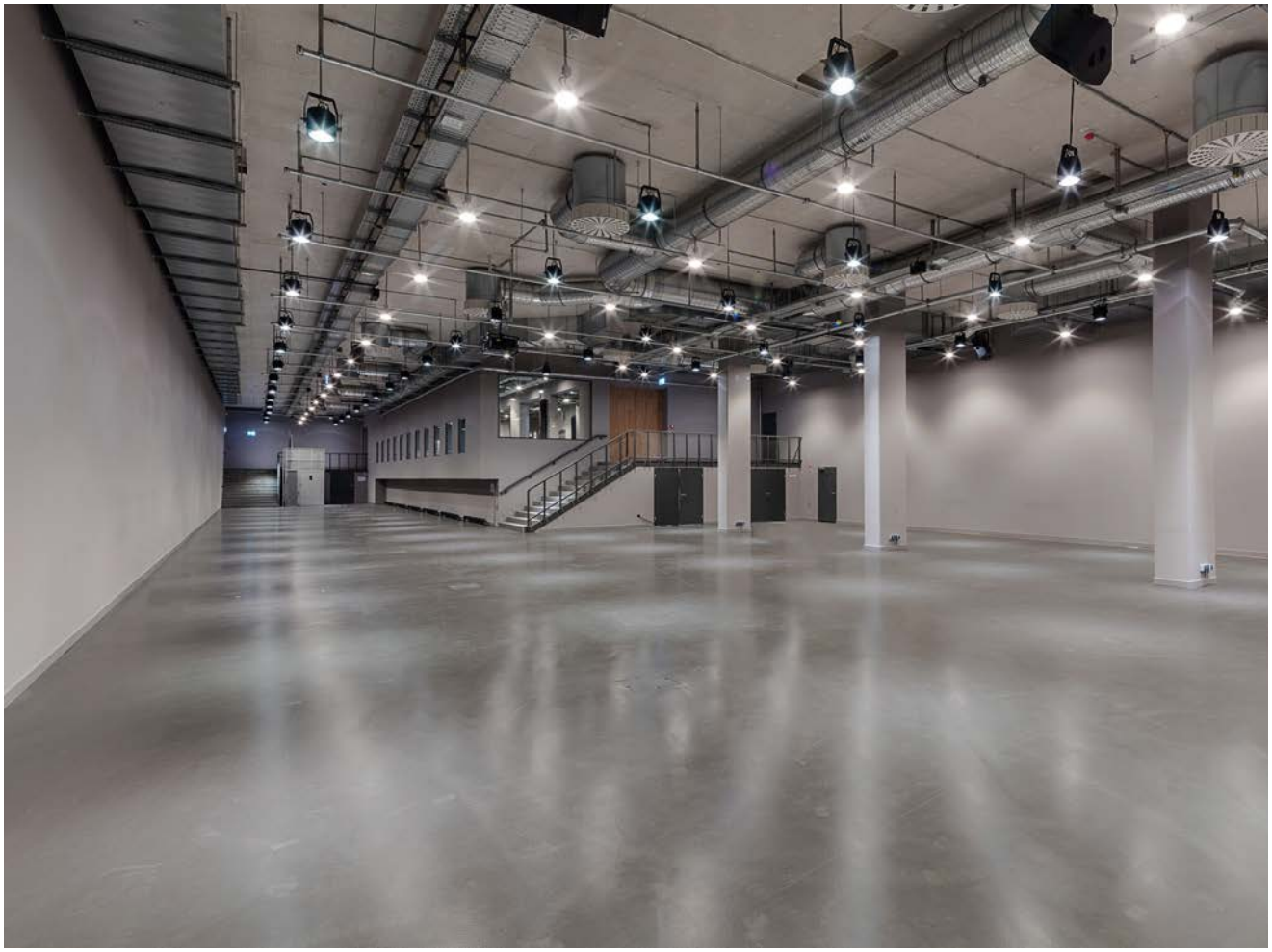
silent green is a matter close to our hearts. All proceeds therefore go directly back into maintaining the place and producing artistic and cultural projects. The goal is to build a sustainable creative infrastructure in Wedding, firmly anchored in the neighbourhood, and at the same time a cultural attraction beyond Berlin and out into the world.





BETONHALLE





BETONHALLE

With its industrial charm and huge windowless areas, the space is tailor-made for large-scale productions and special occasions. With its three levels, (tunnel, basement level 1, basement level 2) the concrete hall can be used in a wide variety of ways. LAN and WLAN connections via fiber optics are available.

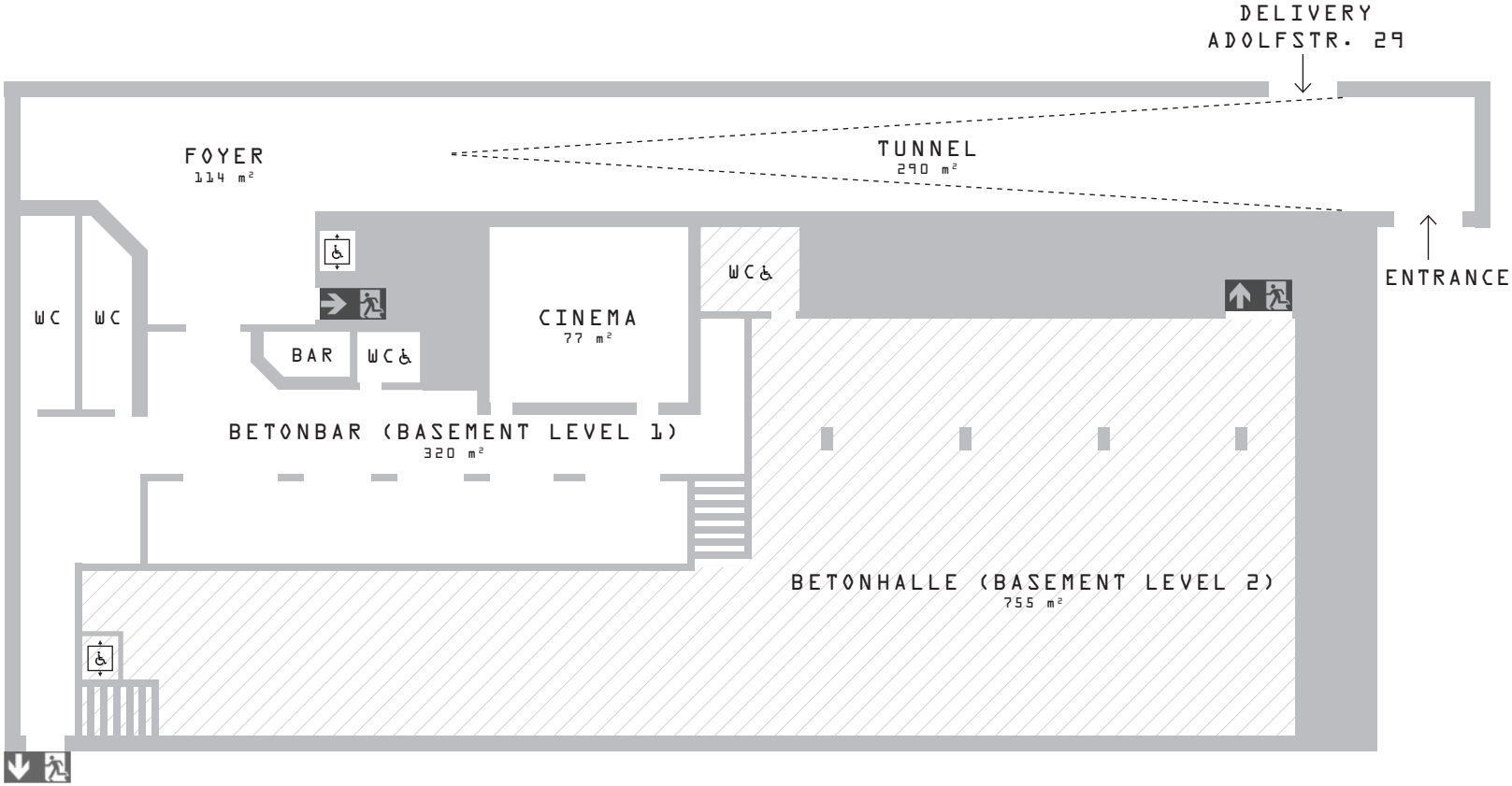
	SURFACE	HEIGHT	SEATED	STANDING	DINNER
BASEMENT LEVEL 2	755 m²	5,10 m	400	999	300
BASEMENT LEVEL 1	320 m²	4 m	60	200	/
CINEMA	77 m²	4 m	50	80	/

LEVELS

Tunnel/Foyer
– entrance area
– ideal for video & sound installations

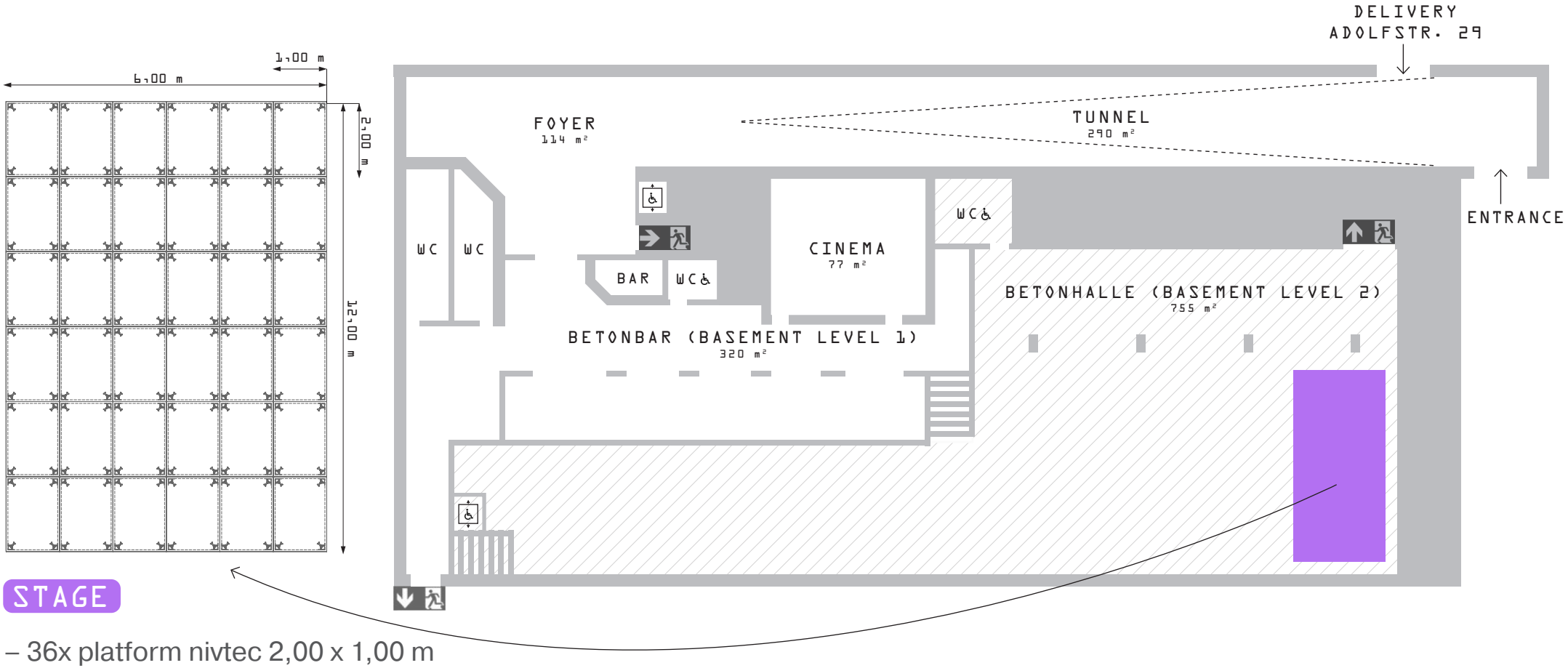
Basement level 1
– smaller events
– readings, lectures
– receptions, dinners

Basement level 2
– concerts, festivals
– conferences
– non-standard formats



BETONHALLE

This space is also well supplied with basic technical equipment and seating. Furnishings and stage construction can be flexibly adapted to the concept of the respective event. All the networks needed for various multimedia purposes run through channels in the ceiling and floor. Cross braces are available on which projectors as well as additional lights and audio speakers can be attached. A high-quality L-Acoustics loudspeaker system is also part of the technical equipment. There are additional high-power currents located at four positions.

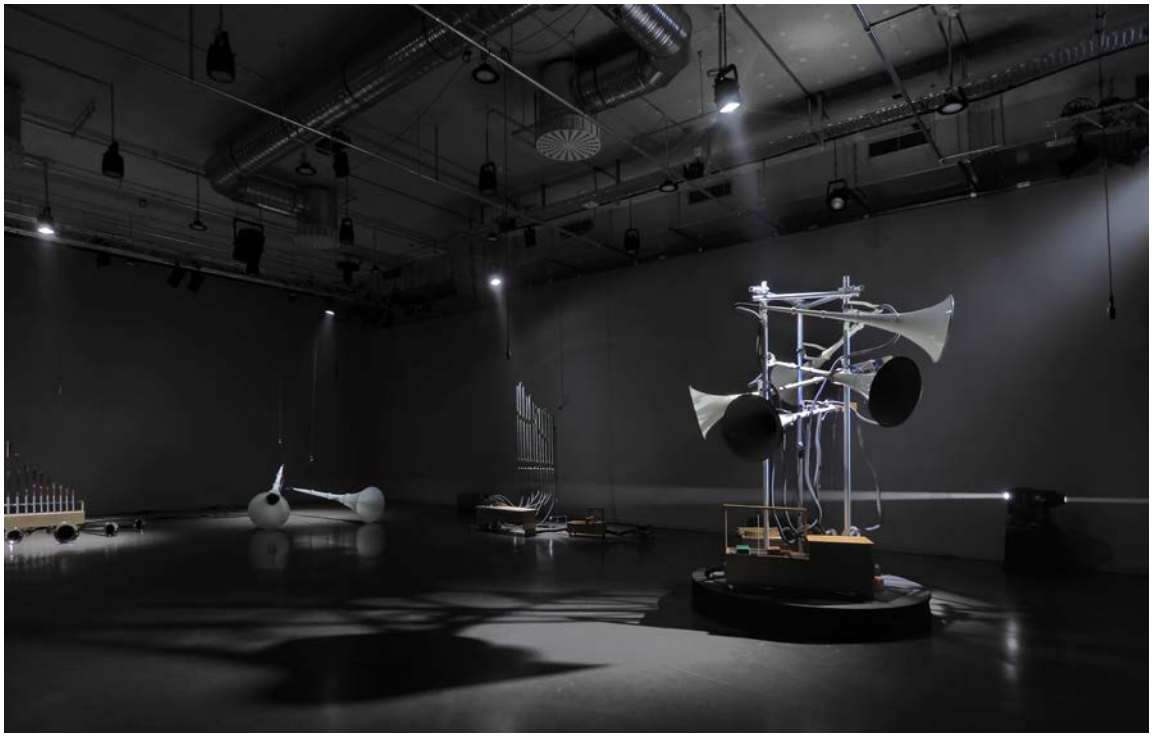


STAGE

– 36x platform nivtec 2,00 x 1,00 m

– platform size: max. 6,00 x 12,00 m

– height: 20 cm / 40 cm / 60 cm / 80 cm / 100 cm



Räume mit Aussicht

EQUIPMENT BETONHALLE

SOUND

FOH
1x Yamaha CL5

Stagebox
1x Yamaha Rio 3224-D2

PA
Line Array, flown on each side
2x L-Acoustics Arc Focus
1x L-Acoustics Arc Wide
1x L-Acoustics SB18M
Mid Fill
1x L-Acoustics X12
Near Fill
4x L-Acoustics X8 (Stage front)
Subwoofer Floor
6x L-Acoustics SB18M
Delays
2x L-Acoustics X15HiQ (audience left)
4x L-Acoustics X8 (Appendix)

Monitoring
4x L-Acoustics X12
2x L-Acoustics X15HiQ
2x L-Acoustics SB15M

Microphones
6x radio channels Shure ULXD4, combinable with:
- 6x handheld transmitters Shure ULXD2 SM58
- 4x Shure ULXD1 bodypack transmitter with DPA 6066 Headset

1x Shure KSM9 capsule for Shure ULXD2 SM58
1x Shure Beta 58A
2x Neumann KM184
1x Beyerdynamic MC930
1x Audix D6
1x Shure Beta 91A
1x Shure Beta 52A
1x EV-RE20 Black
1x Sennheiser MD421-II
1x Shure Beta 57A
2x Sennheiser E906
2x Shure SM57
1x Sennheiser E904
3x Sennheiser E604
1x Shure Beta 58A
3x Shure SM58

DI
1x Radial Engineering Pro D2
2x Radial Engineering Pro DI
2x Palmer Pan 02
2x LD Systems LDI 02

Mixer
1x Mackie 1642 VLZ4
1x Allen & Heath ZED-14

Microphone Stands
10x K&M 210/9
2x K&M 26145
2x K&M 210/2
6x K&M 259
2x K&M 25950

Other Stands
2x speaker stand round base K&M 26735
2x speaker stand K&M 213

LIGHT

Console
grandMA 2 light

Stagelight (permanently installed)
1x Ayrton Ghibli (center basement level 2)

Backtruss
4x Martin MAC Quantum Profile
5x Martin MAC Aura XB
Midtruss
2x Martin MAC Quantum Profile
2x Ayrton Merak
2x Elation Cuepix Blinder WW4
Fronttruss
5x Martin MAC Aura XB
2x Elation Cuepix Blinder WW4

The in-house spotlights on stage position hang according to the current stage light plot. The rehanging of lights is only possible by prior arrangement. Additional costs will be incurred.

Hazer
2x Smoke Factory Tour Hazer II

Ambientlight (permanently installed)
various OXO Color Zoom 180, controllable via DMX (Tunnel, Foyer, Betonbar, Betonhalle)

Additional spotlights
4x Chauvet Ovation E2-FC profile spotlights

IMAGE

Projectors (permanently installed)
1x Panasonic PTRZ21K / 21.000 lm,
incl. Optic ET-D3LEW60 (stage position)
1x Panasonic RZ770BE / 7.200 lm (Tunnel)
projection surface: 5,3 m x 3,5 m
3x Panasonic PT-VMZ 50 EJ / 5.000 lm (Appendix)
2x Panasonic PT-VMZ 50 EJ / 5.000 lm (Level 1)

Projectors (mobile)
1x Panasonic PT-RZ120B / 12.500 lm
4x Epson EB-800F / 5.000 lm
2x Optoma ZH500T / 5.000 lm
2x Panasonic PT-VMZ 50 EJ / 5.000 lm

Player
Apple MacBook Pro M1 (on demand)
Apple Mac Studio M2 Ultra (on demand)
various BrightSign Mediaplayers

CINEMA

Screen
Gemmel screen, 5,5 m x 3,09 m
Projector Epson EB-PU1008B

Sound
7.1 Surround sound system

Light
Front lighting and ambient lighting

POWER

Basement level 2 (various positions)
1x 400V/63A (CEE)
5x 400V/32A (CEE)
4x 400V/16A (CEE)

Foyer
1x 400V/32A (CEE)
1x 400V/16A (CEE)

STAGE

Platforms
36x nivtec 2,00 x 1,00 m
max. stage size 6,00 x 12,00 m

Stage height
20 cm / 40 cm / 60 cm / 80 cm / 100 cm

STAGE TABLE / RISER

3x stage platform 1,00 x 0,50 m
4x stage platform 1,00 x 1,00 m
2x stage platform 1,50 x 0,50 m
4x stage platform 2,00 x 1,00 m
variable heights

MOBILIAR

15x conference tables
20x bar tables
450x chairs
40x beanbags
14x coat stands
2x mobile wooden counters

BACKSTAGE

1x room in the studio house, 45 qm
shower, tea kitchen, high-speed WLAN,
access to the hall via its own staircase.

If necessary, other rooms are available by arrangement and for an additional charge.

WLAN

Frequencies and standards
802.11a/b/g/n auf 2,4 Ghz and 5 Ghz

Connection
Fiber 300 Mb/s download and 300 Mb/s upload
Shaping traffic policy possible incl. prioritization
Guest policy (can be customized on request)
All ports are free.

The equipment is partially subject to a fee, in each case as shown in the offer

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IMPRINT

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Vertretungsberechtigte Geschäftsführung:
Bettina Ellerkamp, Jörg Heitmann
Registergericht: Amtsgericht Charlottenburg
Registernummer: HRA 54474 B
Inhaltlich Verantwortlicher gemäß § 55 Abs. 2 RStV:
Jörg Heitmann (Anschrift wie oben)
Grafik: FUK–Form und Konzept Designstudio

PICTURE CREDITS

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2019 *Ferdinand-von-Quast-Medaille* für Denkmalpflege (Berliner Denkmalpreis)
2020 Silber Award *FIABCI Prix d´Excellence Germany* in der Kategorie „Gewerbe“
2021 Bundeskulturpreis *APPLAUS 2021* der Initiative Musik in der Kategorie „Nachhaltigkeit“
2021 *Berlin Award* der Senatsverwaltung für Stadtentwicklung und Wohnen in der Kategorie „Umgewidmete Orte“

silent green